

Burford Primary Upper school DT and Art Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 4-6 Rolling Curriculum Map. Progression through development of subject specific skills and Bloom's revised taxonomy theory.	A 2023- 2024	Fresh food, good food (food)	Nature's art (sketching, sculpture)	Vista, colour in landscapes (Colour and composition)	Tomb builders (mechanisms)	Functional and fancy fabrics (textiles)	Prehistoric pots (Clay sculpture)
		This project teaches children about food decay and preservation. They discover key inventions in food preservation and packaging, then make examples. The children prepare, package and evaluate a healthy snack.	This project teaches children about the genre of land art. They work outdoors to sketch (pencil & charcoal) natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations. Artist: Andy Goldsworthy	This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere. This essential skills and knowledge project teaches children about colour theory by studying tints, shades and tones. They learn about the features of landscapes before using this knowledge to create landscape paintings. Artists: Vanessa Bell, Berthe Morisot	This project teaches children about simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.	This project teaches children about home furnishings and the significant designer William Morris. They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample.	This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot. Artist: Beaker people
	B 2024- 2025	Engineer (structure)	Trailblazers, barrier breakers (sketchbook) Colour & Style (colour theory)	Making it move (mechanisms)	Expression (sketching, composition, portrait)	Eat the seasons (food)	Make do and mend (textiles)
		This project teaches children about remarkable engineers and significant bridges, learning to identify features, such as beams, arches and trusses. They complete a bridge-building engineering challenge to create a bridge prototype.	This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them. This project revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones.	This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.	This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch . They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.	This project teaches children about the meaning and benefits of seasonal eating, including food preparation and cooking techniques.	This project teaches children a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.
	C 2025- 2026	Line, light & shadows (line and tone, sketchbook)	Architecture (structures)	Inuit (Printing, sketching, sculpture)	Mosaic Masters (printing, mosaic)	Cook well, eat well (food)	Environmental artists (sketchbook, sculpture)
		This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.	This project teaches children about how architectural style and technology has developed over time and then use this knowledge to design a building with specific features.	This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions. Artist: Inuit people Kenojuak Ashevak	This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile. Artist: Roman people Elaine M Goodwin	This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.	This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message. Artist: modern artists range

	Design and Technology Unit
	Art and Design Unit